

밴조 롤 주법

♩ = 70

A 상행 **B 하행**

mf

T
A
B

C 혼합

T
A
B

D 6줄 상행 **E 6줄 하행**

E

E

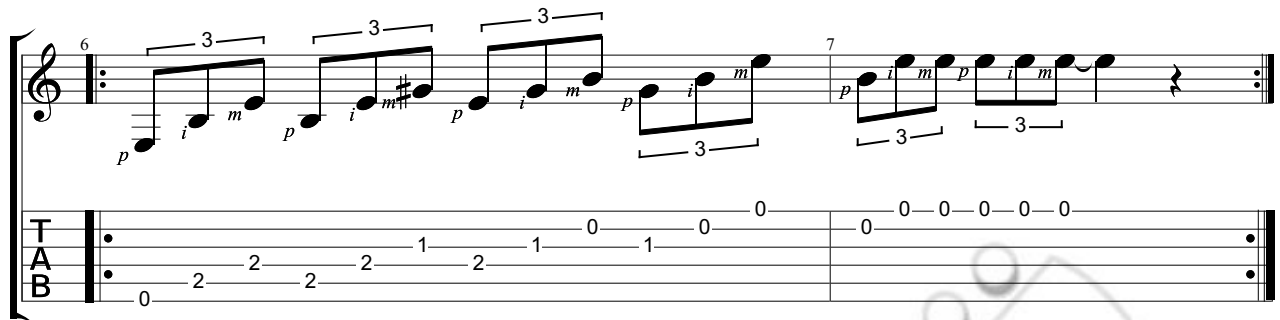
T
A
B

F 변화가 있는 6줄 상행

E



6

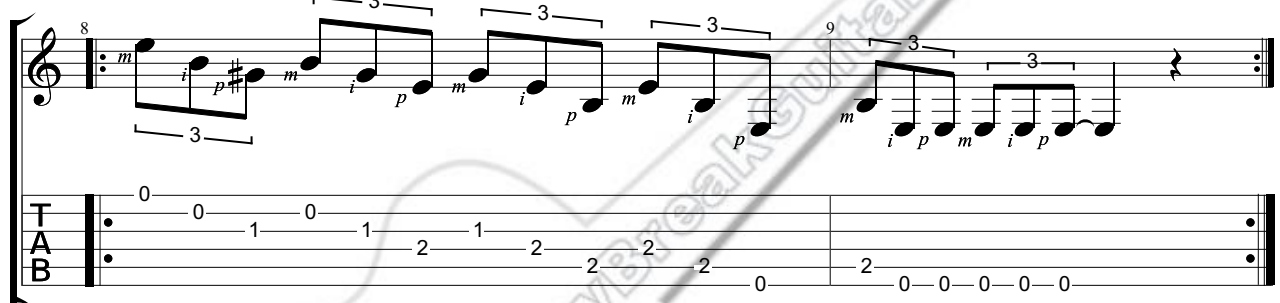


G 변화가 있는 6줄 하행

E

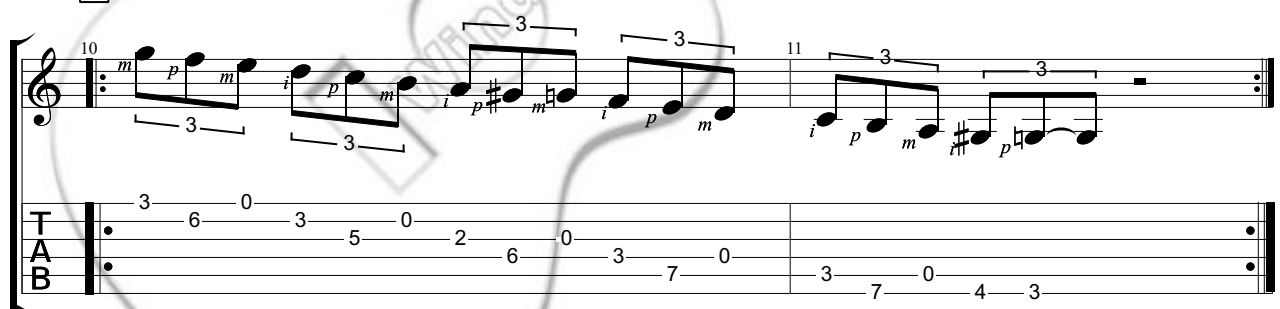


8



H 반음계 하행

10

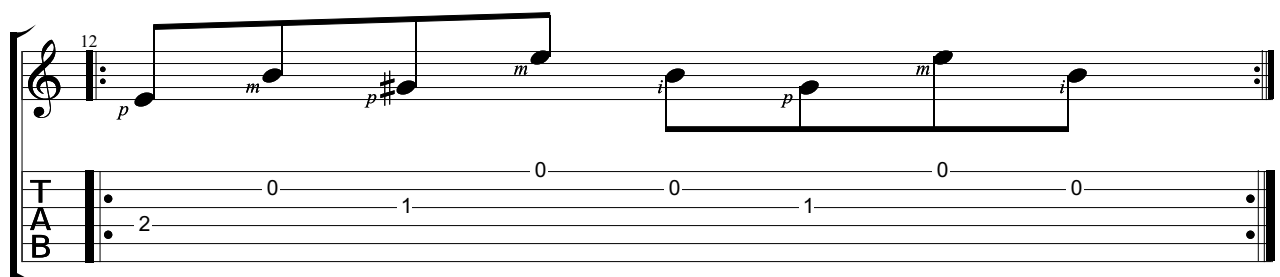


I 상행과 혼합의 조합

E



12



J 연습 예제

Amaj7



13

p *m* *p* *m* *i* *p* *m* *i* 14 *p* *m* *i* *m* *i* *p* *m* *i*

TAB

9 9 9 9 9 9 9 9 7 9 9 9 9 9

F#m7



15

p *m* *p* *m* *i* *p* *m* *i* 16 *p* *m* *p* *m* *i* *p* *m* *i*

TAB

5 5 5 5 5 5 5 5 4 5 6 5 6 5

Bm



17

p *m* *p* *m* *i* *p* *m* *i* 18 *p* *m* *p* *m* *i* *p* *m* *i*

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7

E7



19

p *m* *p* *m* *i* *p* *m* *i* 20 *p* *m* *p* *m* *i* *p* *m* *i*

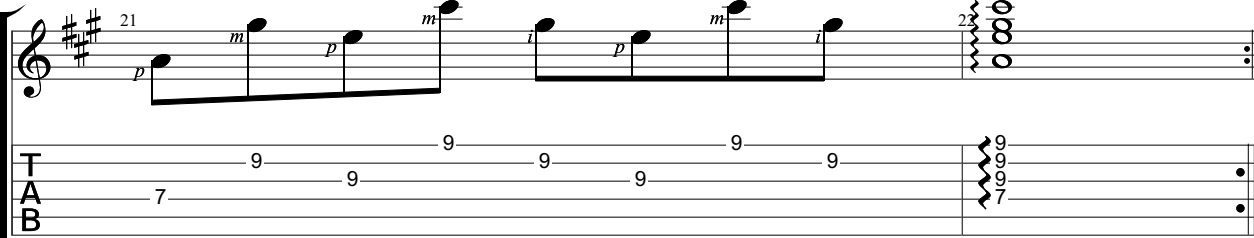
TAB

5 7 5 7 5 5 7 5 7 5 7 5 7 5

Amaj7



21



TAB

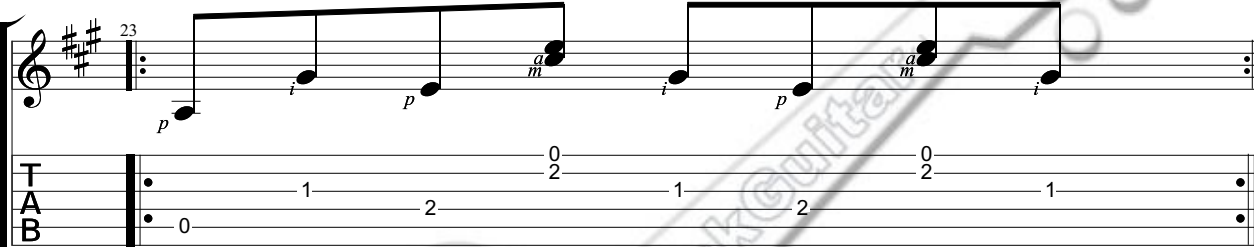
7 9 9 9 9 9 9

[K] 중지과 약지를 이용한 겹음 추가

Amaj7



23



TAB

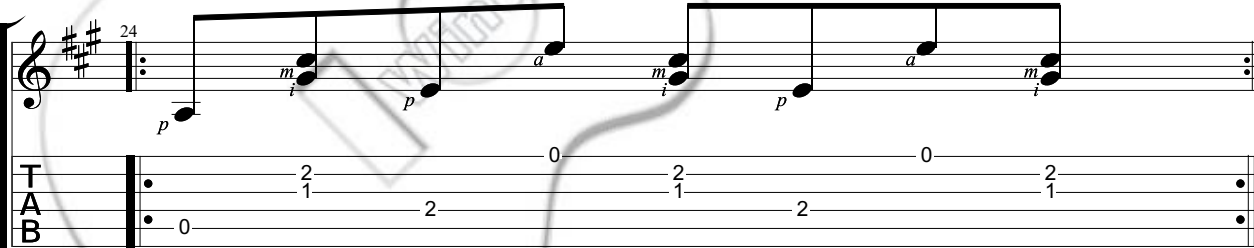
0 1 2 2 1 2 1

[L] 검지와 중지를 이용한 겹음 추가

Amaj7



24



TAB

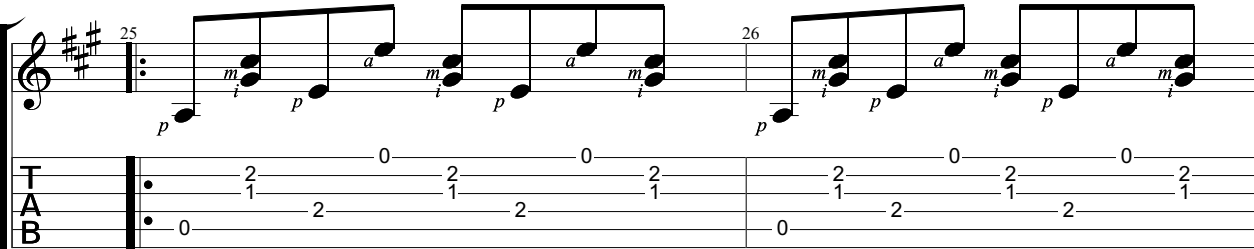
2 1 2 0 2 1 2

[M] 연습 예제

Amaj7



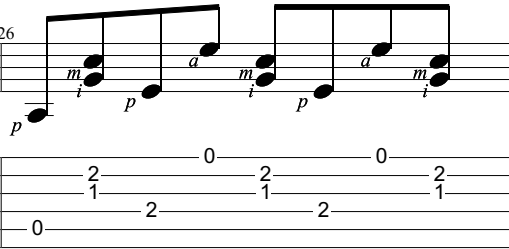
25



TAB

2 1 2 0 2 1 2

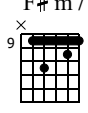
26



TAB

2 1 2 0 2 1 2

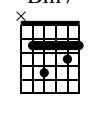
F#m7



27 *p* *m* *a* *m* *a* *m* 28 *p* *m* *a* *m* *a* *m*

T 10 9 10 9 10 9 10 9
A 9 11 9 11 9 11 9 11
B 9 11 9 11 9 11 9 11

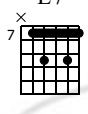
Bm7



29 *p* *m* *a* *m* *a* *m* 30 *p* *m* *a* *m* *a* *m*

T 3 2 3 2 3 2 3 2
A 2 4 2 4 2 4 2 4
B 2 4 2 4 2 4 2 4

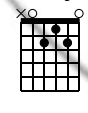
E7



31 *p* *m* *a* *m* *a* *m* 32 *p* *m* *a* *m* *a* *m*

T 9 7 9 7 9 7 9 7
A 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9

Amaj7



33 *p* *m* *a* *m* *a* *m* 34 *p* *m* *a* *m* *a* *m*

T 2 0 2 0 2 0 2 0
A 1 2 1 2 1 2 1 2
B 0 2 0 2 0 2 0 2

추가 패턴

